

# Questions for Diana L. Guerrero



How did you get into writing?

When did you first know that you were a writer?

What prompted you to write *What Animals Can Teach Us about Spirituality*?

How long did the book take to write?

What was unique about working on *What Animals Can Teach Us about Spirituality*?

You are the founder of the Alliance of Writers; can you share what prompted you to start the groups and why they are unique?

In *What Animals Can Teach Us about Spirituality*, you talk about spiritual lessons being like rungs on the ladder, how did you develop that approach?

In the Preface of *What Animals Can Teach Us about Spirituality* you mention your exploration of alternative healing modalities. What did you mean?

The book discusses your examination of different spiritual practices, what were some of the most unique experiences during that quest?

What influence do animals have on people and their personal or spiritual growth?



# Questions for Diana L. Guerrero

What are the similarities or differences between how modern society views animals as compared to past societies?

Do animals have souls?

When did you first discover a connection with animals?

What animal are you most drawn to?

What is your favorite animal?

You group animals into different categories and talk about how to best work with them; can you reveal how you discovered these trends?

Your next book is titled *Expressive Elephants & Chattering Chimps*; can you tell us what it's about?

What can we learn from animals?

## For fun:

Ask the author to interpret the lessons of an animal (your preferred animal, a staff list of favorites, or listeners/readers can share their favorites).

